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**SECOND SEMESTER 2018-2019**

# Course Handout Part II

Date: 07-01-2019

In addition to part-I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

*Course No.* : HSS F335

## Course Title : Literary Criticism

## Instructor-in-Charge : Shilpaa Anand

**Scope and Objectives of the Course:** The course introduces the student to various trends in critical analysis and critical thought from the Classical period to the modern context. The student will identify and distinguish shifts in literary criticism and analyze a text based on the different critical approaches. The course will enable the student to describe and explain various aspects of a specific critical approach in relation to the historical context in which it emerged.

The main objectives of the course are to:

* introduce students to theory and practice of literary criticism;
* enable students to analyze a literary text using different critical approaches;
* enable students to describe and explain the historical context and conceptual basis of different critical approaches

**Textbooks:**

1. Barry, Peter. 2018. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Viva Books.

**Reference Books:**

1. Habib, M. A. R. 2005. *A History of Literary Criticism: From Plato to the Present*. Malden, MA:

Blackwell.

1. Waught, Patricia. 2006. *Literary Theory and Criticism.*Oxford: Oxford University Press.
2. Klarer, Mario. 2013. *An Introduction to Literary Studies*. London: Routledge.

**Course Plan:**

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| --- | --- | --- | --- |
| **Lecture No.** | **Learning objectives** | **Topics to be covered** | **Chapter in the Text Book** |
| 1-4 | Describe literary criticism and identify different aspects of a literary text | *Introduction to Literary Criticism and Theoretical Approaches to Literature* (author-oriented, text-oriented, reader-oriented and context-oriented approaches) | Additional material will be made available |
| 5-8 | Identify and describe classical Greek notions of poetry and its influences on criticism of the English Renaissance | *Classical Criticism*: Plato and Aristotle  *Renaissance Criticism*: Sir Philip Sidney | Chapter 1 |
| 9-14 | Identify and distinguish between different trends in criticism between the 17th and 18th centuries | *Neoclassical Criticism* *and the Enlightenment*: John Dryden, Samuel Johnson and Mary Wollstonecraft | Additional material will be made available |
| 15-17 | Describe and compare between different concepts of Romanticism | *Romanticism and Aesthetics*: William Wordsworth and S.T.Coleridge and their influences | Additional material will be made available |
| 18-20 | Describe and discuss the shifts in late 19th century and early 20th century criticism | *Literary Criticism from Mathew Arnold to T.S.Eliot* | Chapter 1 |
| 21-24 | Describe and distinguish Marxist and psychoanalytic approaches to literature | *Marxism and Psychoanalysis* | Chapters 5 and 8 |
| 25-28 | Identify different literary aspects of a text and use the *close-reading* method to describe a literary text | *New Criticism, Russian Formalism and Structuralism*: Cleanth Brooks; Vladimir Propp; Roland Barthes | Chapter 2 |
| 29-31 | Describe Deconstruction and distinguish it from Structuralist approaches | *Post-structuralism and Deconstruction*: Jacques Derrida | Chapter 3 |
| 32-36 | Identify different feminist approaches to studying literary texts | *Feminist approaches to literary criticism*: Elaine Showalter, Julia Kristeva, Alice Walker and Gayatri Spivak | Chapter 6  and additional material |
| 37-40 | Describe late 20th century approaches to studying literature | *New Historicism, its influences and implications*: Stephen Greenblatt, Hayden White and Michel Foucault | Chapter 9 |

**Evaluation Scheme:**

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| **Component** | **Duration** | **Weightage (%)** | **Date & Time** | **Nature of Component** |
| Mid-semester Examination | 90 minutes | 30 | 13/3  9.00 - 10.30AM | Closed book |
| Assignment 1 and 2 |  | 30 |  | Open book |
| Comprehensive Examination | 3 hours | 40 | 06/05 v | Closed book |

**Chamber Consultation Hour:** The slot will be decided during the first class.

**Notices:** Notices concerning the course will be displayed on the CMS.

**Make-up Policy:** Make-up will be given only in genuine cases (subject to verification).

**Accessibility**: If students have any disability access queries or accommodations they may email or approach the instructor in-person during the first week of classes.

**Academic Honesty and Integrity Policy:** Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

**Shilpaa Anand**

**INSTRUCTOR-IN-CHARGE**